THE

CAPE ANN SHORE

PLAYHOUSE ON-THE-MOORS,
East Gloucester.

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

July 24, 1920

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To

My Lady of The Summertime

The Cape Ann Shore

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In a Community of Discrimination

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NEW YORK

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THE CAPE ANN SHORE

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Massachusetts

Oldest Established
Summer Resort Weekly
On the North Shore
1896-1920

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine" of the country.

Manuscripts will be given every courteous attention.

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Special Contributors to the Cape Ann Shore -- July 24, 1920

Vol. XXV No. 3.

LITERARY

NATALIE HAYS HAMMOND
A young writer of delightful promise who inherits her father's keen insight.

A—. M—. A playwright formerly on the staff of Munsey's Magazine.

JOHN DOE, JR.
A young Collegian of the Summer Colony.

ARTISTIC

ANNA V. HYATT:
Sculptor of international fame, whose work has been welcomed by all the principal museums of America and also by the Luxembourg, Paris, the Vatican, Rome, and the Scottish Museum, Edinborough.

FANNY WILCOX BROWN:
Whose designs are appearing in the July and August numbers of VOGUE.

AGNES LEE:
Whose illustrations have delighted the readers of VANITY FAIR and other distinctive magazines.

THE COVER for this Season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown after a design by Anna V. Hyatt.

Inside illustrations are by Agnes Lee.

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To My Lady In Search of The Artistic

THE MARCH OF THE MARIONETTES

From the India of Antiquity to the Cape Ann of To-day.

By A—. M—.

Someone spoke to us recently about this "fad for Marionettes."

"What do you call a fad?" we inquired.

"Why something that people take up and rush for a year or two and then one hears no more of."

"Then," said we, Socrates-like, "a fad which interests people for a long time is *not* a fad."

"No, it's an institution."

Then we launched our thunderbolt. "The present fad for marionettes," we explained, "started up some thousand years before the fad for being a Christian came in. It is older even than the fad for theatre going."

Where the puppets originated, is a disputed point, but it is a sufficient claim to antiquity that they are interwoven in the very legends of the national deities of India, for the great god Siva fell in love with a beautiful puppet belonging to his wife. And that they preceded human beings in the enactment of the Hindoo religious drama, is attested by the names of stage officials; the producer in India is known as "The Holder of the Strings" and the stage manager is still called "The Setter-up." Puppets were at first used by the old civilizations for religious rites and they were also used thus by the early Christian Church. Plays dealing with the mystery of the assumption, with the incidents connected with the birth of Christ, and with events in biblical history, were presented in all the churches. Indeed, the very name marionette, is derived from this custom. It means "little Marias."

But, like the drama of later date, the puppets did not stay in the church. They afforded too perfect an outlet for human imagination and puppet shows began going abroad through the land, satirizing the foibles and prominent personages of the times. From these puppets developed the Punch and Judy show of the present day, for Punch under different names, is native to every country. In Italy they know him as Pulcinello, in Germany, as Kasperle, in Turkey as Karaghuez, in Russia as Petrouchka, in France as Polichinelle and so forth. But everywhere he is the same and the unearthing of a bronze portrait of the Roman buffoon Maccus has revealed the apparent source of them all. Maccus' portrait shows, the hooked nose,

(*Continued to page* 11)

THE AGE WITHOUT CLOTHES

By Natalie Hays Hammond

(Not an essay on Prehistoric Man, but on girls of fourteen.)

There is always that glorious age to look forward to, when every size-tag says "twelve" or "sixteen," and according to the shopkeeper you are between sizes. In other words, between the Devil and the deep Sea.

Can age ever obliterate the horror of clothes hunting, when you were fourteen? Can you ever forget the heart-rending disappointment when a friendly saleswoman pulls and tugs at the sleeves of your new dress, and says that it has to be altered? (She usually keeps you from wearing it to the party, where you would like to show it off.)

"Too small here." She says, pointing to your some-time waist line. And then she yanks at your collar and tells your Mother that it is charming,—but too old.

"But we have some perfectly *dear* smocks, on the Fourth floor, if you'd care to see them."

And there you are garbed in some freak of childish fashion, and held up on exhibition much like Madame Tussaud's Wax Works.

And your governess!!!!!!! Painstakingly finding fault with all that you set your heart on getting, and forever tugging, pinching, patting you into place.

"Oh, but blue doesn't match your eyes. Red is "*criard.*" Yellow makes your skin look like a very old edition of Bunyan's Pilgrim's Progress. Green is "bourgeois." Brown, is "lovely on some people." Lavender is too old. White? Why white is pos-i-tive-ly funereal!!! And black,—only "grown ups" wear black."

It is after one of her encouraging conversations on "becoming colors," that you envy Joseph his famous coat.—But Jos-

(*Continued to page* 14)

PLAYERS IN THE PLAYHOUSE ON THE MOORS

By John Doe, Jr.

The summer Dramatic season on Cape Ann began most auspiciously on July twentieth with three plays in the Playhouse on the Moors.

In the first—Sutro's "*The Marriage will not Take Place,*" Mrs. Scott, as the chorus-girl, *Charlotte Bell,* did her part with vivacity. The lighting, which was so admirably suited to "*The Dumb Wife,*" was unfortunate in this realistic setting. About the medieval characters, it threw fine sculpturesque shadows, but it somewhat detracted from Mrs. Scott's appearance. Mr. Crosby, as *Simon Free,* the barrister, did quite as effective a bit of acting as we have learned to expect from him. His voice, his action, his sense of character, and above all his fine restfulness never fail to make an impression on the audience. He is a real actor, and all the more so because he acts without ostentation.

Mrs. Parsons as Harriet, one of the "cultured women" in "Overtones" played with smoothness and finish, if perhaps with the slightest touch of the theatric, which may have been due to the small playhouse, for when one is close to the actor such a thing is magnified a hundred fold. But the grace of her carriage and gesture was exquisite. Hetty, her "primitive self" was acted by Miss Plonk

(*Continued to opposite page*)

MISS WAINWRIGHT'S MUSICALES

Miss Virginia Wainwright is giving a series of illustrated midsummer musical discourses on Northern Music, Tuesday afternoons at four o'clock. Part of the proceeds will go to The Fatherless Children of France. The first musicale, "Swedish Music," was at Mrs. William H. Dewart's, Manchester, July 20th. The second, "Norwegian Music," will be at Hotel Tudor, Nahant, August 3rd. The third, "Music of Denmark, Iceland, and Faroe Islands," will be at Mrs. Bayard Warren's, Pride's Crossing, August 17th. Miss Myrtle Jordan, pianist, will play the illustrations at the first two talks, and Ruth Greenhalge, violinist, will play illustrations at the third. The subscriptions for all three musicales is $5.50 (50c of it being tax.) Single tickets are $2.20 each (20c of it being tax.)

with a sincerity and directness admirably suited to the part. Miss O'Leary, as Margaret, the other "cultured woman" was a pleasant contrast. It is a pity that either the cultured women or their primitive selves were not emphasized by the lighting, so as to make it seem less like four separate actors and more like two with their overtones. As it was, the effect was a bit confusing. The open window at the back of the set, showing the night sky with a faint glow from the radiance of the street-lights below, gave the necessary suggestion of mystery.

"The Man who Married a Dumb Wife" was, however, the achievement of the evening. Played in a room hung with yellow brocade, which one saw thru a black window, the rich autumnal coloring of the costumes made pictures of unusual beauty. Mrs. Byrd deserves great credit indeed for her color effects and her great labor in producing them. The rich full flavor of the French original was admirably kept, altho the Rabelaisian, slightly rancid part of it, which I must confess I like, as making it more medieval, is gone. Miss Cunningham has given another proof of her originality in running the street thru the auditorium since the stage is too small to hold it, so that each actor makes his first entrance from the back of the theatre, walks thru the audience and then on to the stage. There were also amusing street-vendors who passed thru, crying their wares. All this helped greatly to tie the audience to the actors and make it act with them.

Miss Shultz did a very good piece of work as the Wife. In spite of her extremely rapid speech, when it did come, every word was distinct, "like brandied cherries, not raspberry jam," as Peg Woffington put it.

Mr. Buswell, who will be remembered for his pleasant acting in "Rosalind" last summer, was not as happy in the character of Leonard Botal the lawyer and husband of the Dumb Wife. He is better adapted to the role of charmer than that of the dry, legal wit, so inherent in this character. While his exasperation at his wife's verbosity was admirable, with some very clever business, he came to his climax a bit soon, so that there was almost a falling off at the end of the play.

However his well modulated voice, his nice diction and his grace are always a pleasure—and his hands are eloquence incarnate.

lated voice, his nice diction and his grace are always pleasure.

Mr. Kavanagh, as the Surgeon, Master Jean Mangier, did some very natural and enforced acting in a part that usually makes an actor exaggerate absurdly. He showed his great good sense in refraining from making faces. Mr. Nichols played effectively the part of Master Serafin Dulaurier, the Apothecary.

But one of the most charming bits of the whole play was Mr. Nordell, who really created the part of Giles, Leonard's secretary. It is only when one thinks of the clownish buffoonery it might have become, that one realizes Mr. Nordell's good taste. He played the jester with a lightness, an ease, a joy and a sparkle.

(*Continued to page* 6)

CALENDAR OF MUSIC AND DRAMA FOR JULY

PLAYHOUSE ON THE MOORS

July 21, 22, 23*rd.*
The Man Who Married a Dumb Wife
The Marriage—Will Not Take Place.
Overtones.
Lilian Owen's Marionettes
July 27 .....*Hawthorn Inn*
July 28 ..... *Thorwold*
July 29 .....*Moorlands*
July 31 .....*Community House*

THE WONDER HAT

July 29 (*afternoon*)
At the house of Mrs. George Woodbury

RAJA YOGA PLAYERS

July 23 ...*Laurel Crest, Ipswich*
At the North Shore Theatre
July 26-27 *The Sheperd of the Hills*
July 28-29 *Robert Warwick in "Jack Straw"*
July 30-31 *Alice Brady in "The Dark Lantern"*
Village Hall, Annisquam
July 29-30 ....."*Bachelor Hall*"

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Lilian Owen's Marionettes

Scoring a Sensational Hit

All Along The North Shore

FRENCH READINGS
By Mademoiselle Cossini
Four French Readings

Those who are devoted to the language and literature of France will find a rare delight in the Four French Readings with music by Mademoiselle Germaine Cossini to be given on Thursday afternoons (July 22nd and 29th) at the house of Mrs. M. Graeme Haughton, Pride's Crossing, and (August 5th and 19th) at the house of Mrs. Henry F. Sears, Beverly Cove.

Mlle. Cossini's recitals recently given in Paris, drew praise from the most difficult critics, and the following tributes are typical:

Paris, 1920.—"That young artiste has an exceptional talent; her interpretation reveals a profound intelligence."—Noemi Renan (Daughter of Ernest Renan.)

"Her diction is excellent—a great emotion—a beautiful expression."—Echo de Paris.

"Always true, Madamoiselle Cossini is like nobody else.—Stan Golestan.

"A son gre, elle nous plonge dans l'ombre ou la lumiere."—Comoedia.

The patronesses are: Miss Olivia Ames, Mrs. Eliot Bacon, Mrs. Thomas Blumer, Mrs. George E. Cabot, Mrs. Fulton Cutting, Jr., Miss Elaine Denegre, Mrs. M. G. Haughton, Mrs. John Hays Hammond, Miss Hammond, Mrs. Herbert Hughes, Miss Sarah Guild, Mrs. J. H. Lancashire, Mrs. George Lee, Miss Louisa P. Loring, Mrs. George H. Lyman, Mrs. Robert S. Potter, Mrs. R. deW. Sampson, Mrs. Russell Sard, Mrs. Henry F. Sears, Mrs. Francis P. Sears, Mrs. R. P. Snelling, Mrs. Bayard Warren, Mrs. George E. Warren, Mrs. Samuel Welldon.

ADDRESS TO THE BOYS OF THE GLOUCESTER LEGION

BY

W. FRANK PURDY

President of the Art Alliance of America

Col. A. Piatt Andrew commander of the local Legion Post, which is conducting a drive this week for funds for the remodeling of the Old Town Hall as a Legion headquarters, sponsored the idea some weeks ago of placing a replica of the equestrian statue of *Joan of Arc* by *Anna Vaughn Hyatt*, in the square in front of the headquarters at the junction of Middle and Washington streets. The idea at once met an enthusiastic response on all sides.

At the supper of the Legion Drive workers, Tuesday evening, a stirring address was made by Mr. Frank Purdy of New York.

Mr. Purdy, who is president of the Art Alliance of America and of the National Sculptors Society, editor of the department of Industrial Arts of "Arts and Decorations," the foremost art magazine of this country, and manager of the Gorham Galleries in New York city, is recognized as this country's leading authority on sculpture. Col. Andrew, learning that he was in the city for a short stay, invited him to be present at the supper, and address the Legion boys on the subject of the statue. A portion of his address, which was cheered to the echo, follows:—

"The spirit of *Joan of Arc* never dies. You Boys fought for the same ideals for which she stood. *Joan of Arc* is separated from us by hundreds and thousands of miles of water but her spirit and her ideals are immortal.

What better memorial could Gloucester have than the replica of the statue of *Joan of Arc* which was created by *Anna Vaughn Hyatt*, who is in all essentials a native of Gloucester and who has brought glory to America in her field, to just the same extent that you boys have in France? She is recognized throughout the world as one of the greatest living sculptors. Her *Joan of Arc* is not only the greatest equestrian statue in America, but one of the greatest in the world, second, in my estimation only to the *Colonni in Venice.*

An interesting detail is that one of the noble fire horses of your own fire department served as the model for her horse.

"What more fitting memorial to stand in front of your proposed building could you possibly have? What more complete memorial to the whole cause could possibly be conceived than this building serving beautifully the ends of the living, and this noble statue, with its base inscribed with the names of those who paid the ultimate price, commemorating the dead—the whole bound together by the great ideals of Liberty, Democracy and Freedom?

"I would like to say to you that this *Joan of Arc* statue to be erected upon a simple base, in the center of your city, will become the *Mecca* for art lovers to visit from hundreds of miles around—and *Old Gloucester*, which sent you boys to *France* and is famous for many things, will gain new fame with such a shrine at which to worship."

PLAYHOUSE ON THE MOORS

(Continued from previous page)

Altogether this group of plays is perhaps the most successful yet presented at the Playhouse. It will be a long time before that mad ending is forgotten, where all Paris goes crazy and troups out thru the audience singing a jolly old drinking song.

CAST

I.

THE MARRIAGE—WILL NOT TAKE PLACE

By Alfred Sutro

CHARACTERS

Sir Henry Parker .....Addison G. Brooks
Mr. Simon Free .....Thomas Crosby, Jr.
Miss Charlotte Bell .....Mrs. John Scott
Foot-girl .....Stanley Miller

Scene—Room in Sir Henry Parker's House

(Under the direction of Mr. Crosby)

II.

OVERTONES

By Alice Gerstenberg

CHARACTERS

Harriet, a cultured woman .....
.....Mrs. Edward Parsons
Hetty, her primitive self ....Lillian L. Plonk
Margaret, a cultured woman .....
.....Mildred J. O'Leary
Maggie, her primitive self .....
.....Mrs. J. Fletcher Burnham

Scene—Harriet's Living-room.

The Fifth Annual Exhibition at the Gallery on the Moors, August 4th to 23rd

III.

THE MAN WHO MARRIED A DUMB WIFE

A Comedy in Two Acts

By Anatole France

CHARACTERS

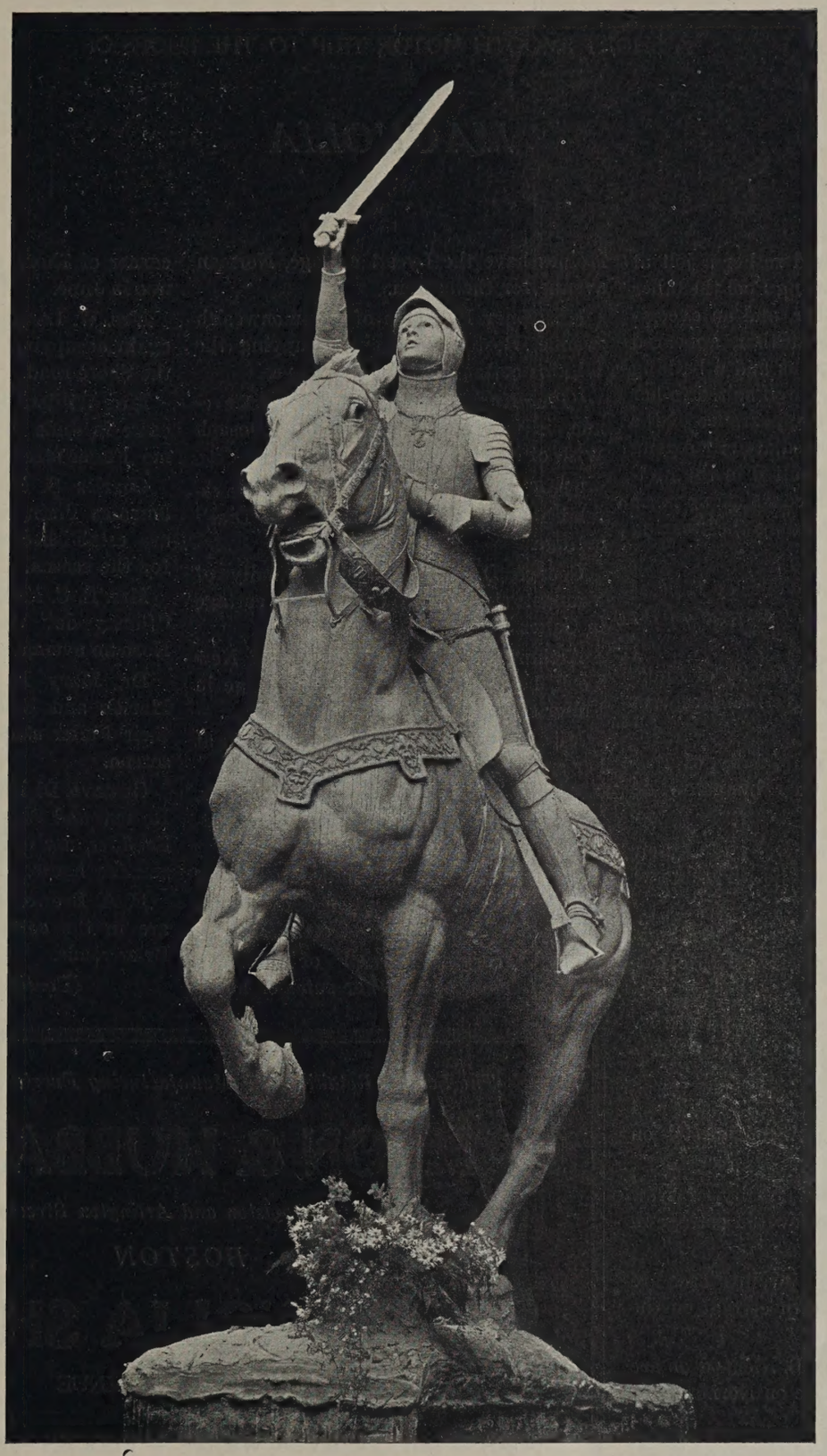
In the Order of Their Appearance

Giles Boiscourtier, Leonard Botal's secretary .....Carl J. Nordell
Candy Vender .....A. Hyatt Mayor
Alison, Leonard Botal's servant .....
..... Aileen Flannery
Master Adam Fumice, lawyer .....
..... Charles Edgecomb
Master Leonard Botal, Judge ..Leslie Buswell
Fruit Vendor .....Antonio Salemme
Candle Man .....A. Hyatt Mayor
Catherine Leonard, Botal's Wife .....
.....Estehr V. Shultz
Blind Fiddler .....James L. Thompson
Blind Fiddler's Child .....Barbara Mayor
Chimney Sweep .....Burton Fisher
Master Simon Colline, Doctor .....
..... Thomas Proctor
Master Jean Maugier, Surgeon .....
.....Charles M. Kavanagh
Doctor's Attendants .....
.....Allen Varney, Arthur Addison
Master Serafin Dulaurier, Apothecary ....
..... Hobard Nichols
Madame de la Bruine .....Alicia Bockleman
Page .....Dorothy Stimson
Mlle. de la Garandier .....Margaret Lyle
Lackey .....Hazel Sprague

Scene—Street before Judge Leonard Botal's house in Paris

The Orchard Galleries (near the Gallery on the Moors) open daily throughout the season from nine to five, Sundays two until six. Tea room in connection open daily, four to six.

Director .....Florence Cunningham
Scenery .....Gladys Young
Costumes .....Mrs. William Byrd
Properties .....Mary P. Cunningham
Lighting .....William N. Goodridge
Publicity .....Leon J. Sturtevant



JOAN OF ARC—By Anna V. Hyatt.

FAMOUS STATUE SUGGESTED FOR THE SQUARE IN FRONT OF THE NEW LEGION BUILDING.

TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

Dame Grundy received rather a jolt at the North Shore Swimming Pool the other morning when a member, and an exceptionally attractive one at that, appeared on the beach clad in socks and a bathing suit that was extremely well suited to her slender figure. On the appearance of the socks there was an immediate stir among the spectators which resulted in the posting of several signs in conspicuous parts of the club house forbidding the wearing of socks at the Pool.

Mrs. Edward Fay of Wellesley Hills, is occupying "Willowcroft" cottage on the Shore road.

Daniel J. Boynton and family of Philadelphia, have "The Ledges" on Hesperus avenue.

Charles A. Hoyle and family of Boston, are occupying their bungalow in Chapel street.

Arthur M. Jones and family of Boston, have the Newton cottage in Summer street.

Arthur W. Kennard of Boston, and family, are again occupying the Hoyle cottage.

Mrs. Samuel M. Kennard and family of St. Louis, are again occupying their summer home in Fuller street.

Mrs. Claude Kilpatrick of St. Louis and family are occupying "Stonehurst" on the Shore road.

Harlow Halliday and family of New York, have the Jesse Knowlton cottage in Fuller street.

Mr. and Mrs. Harry Lincoln Pierce are occupying the Wentworth cottage in the Shore road.

Mr. and Mrs. Edward B. Richardson are established in their home on Norman avenue.

Henry D. Schmidt and family of Washington, are again occupying the Butler cottage.

Mr. and Mrs. Charles W. Smith of Germantown, Penn., are occupying the Young cottage on Lexington avenue.

Rev. Dr. Charles Wadsworth and family of Philadelphia, are at their cottage in Oakes field for the Season.

Mr. and Mrs. Nathan E. Coffin of Des Moines have the Lycett cottage, Norman avenue for the season.

Miss Lucy H. Eaton of Commonwealth avenue, Boston, is again occupying the Wilkins cottage, Hesperus avenue.

"Pine Knoll" cottage off Magnolia avenue, is this season occupied by Joseph Wise of New York.

The H. W. Farnum's of Chicago, are established for the season at "Sun Dial" cottage.

George D. Wick, Jr., and family of Youngstown, O., have the Wilkins cottage in Oakes avenue.

Arthur W. Tilley and family of New York, have the J. H. Wilkins cottage in Fuller street this season.

Miss Helen O. Bigelow of Boston, is at her summer home in Hesperus avenue.

Miss Caroline H. Bovey of Minneapolis, is again occupying "Island View" cottage.

Mrs. Matthew Semple and daughter of Philadelphia, are this season domiciled in the Ford cottage, Fuller street.

Miss Georgina Lowell of Fairfield street, Boston, opened her summer house corner of Shore road and Lexington avenue in June.

Mrs. W. Langley Morrison of Boston, is again occupying the Ferguson cottage in the Shore road.

Mrs. William R. Nelson of Kansas city, came in June to her summer house, corner Fuller street and Hesperus avenue.

Charles S. Penhallow and family of Jamaica Plain, old comers to Magnolia, are established in "Penhallow cottage" for the season.

Mrs. E. C. McVickar of Providence, has "Sunnyside" the Thornburg cottage in Norman avenue.

Dr. Mary D. Dakin and daughters, Marion and Marjorie of Boston, are at their Fuller street summer home for the season.

Gustavo Di Rosa, the Italian consul at Boston and Mrs. Di Rosa, born Maude Scudder, are occupying their Shore road summer house.

F. A. Brewer and family of Brookline, are in the cottage, corner Souther and Brier roads.

(*Continued to page* 20)

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MAGNOLIA

(Continued from opposite page)

Mr. and Mrs. William Baxter Closson of Newton, have opened their cottage on Flume road for the season. Mr. Closson is an artist of note and has been coming to Magnolia for a number of seasons.

The E. Prescott Rowes of Brookline, were among the June arrivals at Magnolia this season. They are as usual in their cottage on Norman avenue.

Mr. and Mrs. Eugene Foster of New York have opened their home, "Crowcliff," on Coolidge Point, for the season. Mr. A. F. Sutherland, father of Mrs. Foster, will spend the summer with his daughter.

Miss Marcia A. Bradford of Boston, is at her studio on Norman avenue.

(*Continued to page* 20)

Distinctive Groupings at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

Hampton Shops
18 East 50th Street facing St. Patrick's Cathedral New York

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MY LADY GOES SHOPPING

JIMMY'S SEA SLED EXPRESS

The other evening Jimmy, Peggy's brother, Phil,—Peggy's ex-fiance—and Jack, came back from a meeting of the Gloucester Legion all thrilled up with the idea of a House for the Post. They had heard a stirring speech and Phil pledged a thousand and Jack pledged $200.00 and says he could make it $400.00 if I will co-operate by shaving the household costs, which I promised I would if we could get an *electric stove* and *washing machine* at the *Gloucester Electric Company* and save wood and servants' dispositions which are so expensive. And then Jimmy said he thought may be he would apply for a job as laundress or something, for he had pledged a hundred dollars to the Legion and had just $28.27 to last him until he went back to college and he was in the depths of a financial crisis (Jimmy often is there). Because of some fight he got into in Cambridge, he has been for some time busily paying two taxi drivers for two new sets of false teeth on the installment plan and what he calls "incidental" expenses for "setting 'em up." Jimmy has a wonderful build, and his friends say that if only he didn't let literature interfere with life he would make Varsity in any athletics he went out for,—and he wouldn't be just a freshman now if he hadn't run away from school in 1917 to join the Naval Aviation Service.

Well, ever since Jimmy pledged that $100.00, he has been a feverish committee of ways and means. His latest scheme is a freight service from Gloucester to Bar Harbor by Sea-Sled—which he explained would relieve traffic congestion. He refers to it as "Sea-Sled" instead of Hydroplane because people get it mixed with Sea-plane and think it's an air craft when it's just a super-motor boat built to skim the top of the water. How he ever got any freight is a puzzle to those of us who have watched his sea-sled slashing along the water like a skipping stone!

But Jimmie has a way with him, and he induced Mollie Ballantyne, who has just gone back to Bar Harbor, to let him take up some things she had meant to get and didn't:—a box of blouses ordered from *Hill and Bush* in Magnolia—also a fluffy brown set of summer furs which Mollie had met and loved at *Lamson and Hubbard's* Magnolia shop while visiting Peggy. As soon as she got back to Bar Harbor, she induced her Dad to let her have this and wired to Jimmy to go and get it from *Lamson and Hubbard* and bring it along. And then she wanted a dress from *Harry Collins.*

Jimmy was all in a panic, and said he didn't think the freight business entailed so much detail. He begged Peggy and me to help him in his hour of need, so we toodled over to Magnolia with him in Peggy's car at the earliest possible moment which everyone knows is 10.45 A. M.

Hill and Bush had the blouses all packed and ready—which Jimmy said was very swift and efficient of them, but which disappointed Peggy and me who were dying to see the darling things Mollie Ballantyne would order—she has such exquisite taste. But, when we got to *Lamson & Hubbard*, they had not received any definite instructions, and we had the fun of watching Jimmy do what he called a flounder in feminine furrery. His methods were direct:—Having asked to see the Manager, he said:—

"Good morning Miss Farrell. Do you know anything about a woozy brown fur fox which Miss Mollie Ballantyne asked you to hold for her for three days?"

Miss Farrell apparently is keen of humor and quick of thought, for she smiled and said, "Oh, yes—Miss Ballantyne came in a few days ago and asked to have a fur held in case she should send for it to be forwarded by the Sea-Sled Express Co. That is something new for the North Shore, isn't it?"

"Brand new," answered Jimmy—"I am the Sea-Sled Express Company—and I've got a wire here about these woozy furs—and he fished out a rather weather-beaten telegram from his pocket. Peggy grabbed it away from him and we read

(*Continued to page* 14)

Harry Collins

Lexington Avenue

Magnolia

Millinery

Gowns

Wraps

FEATURING ALSO

A DISTINCTIVE ARRAY OF

FROCKS

RANGING FROM THE

SIMPLE LITTLE

MORNING DRESS

OF THE FIVE YEAR OLD

TO THE MORE ELABORATE

DINNER AND DANCE FROCK

FOR THE DEBUTANTE

The

Harry Collins

Label

SOUNDS THE ULTIMATE

WORD IN SMARTNESS

Palm Beach Newport New York

THE MARCH OF THE MARIONETTES

(*Continued from page* 4)

the nut cracker chin, the hunched back and all the other characteristics of Mr. Punch.

One of the most popular puppet shows of Germany set forth the history of a semi-historical charlatan who had wandered thru the country in the sixteenth century, famous for his skill in medicine, necromancy and general spirit-dealings. The show was known as the "Lamentable History of Doctor Faustus" and it is undoubtedly from this source that Goethe, who was devoted to puppet shows, drew inspiration for his "Faust." Altho the most famous, this is not the only play borrowed from puppets; but, in compensation, some of the most famous authors and musicians have written for them.

Hayden wrote five operas for German puppets and one for the Italians; The Funeral March of the Marionette speaks for itself; but it is not generally known that Maeterlink wrote the "Death of Tintagiles" for puppets or that the popular little farce "Lima Beans," by Alfred Kreymborg was also a puppet show.

So it seems that in every age the marionettes have attracted not only the children and the "populace," but some of the best minds of the day. Heron of Alexandria had such a good time with a set of puppets made by an engineer friend of his from Byzantium, that he came home and wrote about it. Xenephon tells us he was perfectly delighted with a puppet show he saw at a banquet he went to, one night. Horace, when on a vacation from the farm, enjoyed a puppet show and so, it seems, did Marcus Aurelius in his lighter moments. Prince Nickolas von Esterhazy had a very beautiful puppet theatre; George Sand gave delightful parodies on modern plays with puppets which she manipulated herself; and a puppet theatre of Paris the "Erotikon Theatron" counted among its workers Bizet, Gustave Dore, Theodore de Banville and Champfleury.

What the charm of the marionette is, nobody quite can tell, but, in a suitable play and properly set up and manipulated, they give one an absolutely unique sensation. The nearest description of it, is to say that when watching the puppets at the Gloucester Community House with their strangely life-like motions, which are yet not quite *our* motions, one knows just how Gulliver felt when he stepped over the streets and houses of Liliputia.

MAGNOLIA

ARRIVALS AT THE OCEANSIDE

Mrs. K. E. Jewett, Kirkwood E. Jewett, Des Moines; Mrs. Y. E. Vail, Mrs. E. V. Knight, Mrs. W. H. Jacob, Mr. and Mrs. Frank Denney, New York City; Mrs. Chas. E. Bond, Hartford; Mrs. Thomas W. Sykes, Rocknite, Conn.; Mrs. W. H. Lefferts, Miss Edith L. Allen, New York; Mr. and Mrs. Walter E. Williamson, Mrs. W S. Wyatt, Illinois; Mrs. J. S. Ellison, New York; Mr. and Mrs. Howard Crosby, Dr. and Mrs. R. F. Hegeman, Plain-Bunker, Miss Lispeth Bunker, Miss Dorothy Los Angeles; Mrs. B. Knapp, Brookline; Mrs. E. C. Bliss, Mrs. A. D. Kaine, Wash.; Mrs. D. H. Campbell, Miss M. S. Haines, Phila.; Jane P. Williams, Boston; Mrs. Louis E. Miller, Mr. and Mrs. W. M. Prindle, Mr. and Mrs. J. G. Berquist, Cincinnati; Mr. and Mrs. Albert Bunker, Miss Liptreth Bunker, Miss Dorothy Green, Yonkers; Mr. and Mrs. G. K. Brattle, Phila.; Mrs. S. Livingston Mather, Miss Grace Mather, Miss Elizabeth Mather, S. L. Mather, Jr., Miss Olive Raymond, Miss Ina Walton, Cleveland; Mrs. Geo. P. Slade, New York; Mr. and Mrs. E. Pollock, Cincinnati; Mr. and Mrs. Arch. M. Robinson, Louisville, Ky.; Mrs. Clark Miller, New York City; Mrs. Edwin Johnson, Atlanta, Ga.; Miss Blanch C. Austin, Albany, N. Y.; Mr. and Mrs. Strafford Watson, Mrs. May James, Master Rust Heinze, Toronto; Mr. C. C. Fibiger, Phila.; Mrs. Fred T. Moran, Detroit; Mr. and Mrs. E. S. Barnard, Mrs. Rose E. Tyson, N. Y. City; Mrs. Gordon Kiser, Miss Nina Elliott, Gordon Kiser, Jr., Atlanta; Mrs. Geo. W. Kittredge, Yonkers, N. Y.; Mrs. Geo. Davie, Mrs. A. S. Dexter, Quebec; Robert Stead, Washington, D. C.; Mrs. Louise Bartle, Rollin C. Bartle, Pelham, N. Y.; Mrs. Carl Spitze, Toledo; Mr. and Mrs. Courtney Griffin, Springfield; Mr. Wm. C. Stevenson Shields, Pa.; Miss Anne MacEwean, W. F. McCanney, Mrs. A. W. Simpson, Miss A. H. Simpson, Savannah; Miss Frances Dixon, Mrs. Lewis M. Schamburg, New York; Mr. and Mrs. T. A. Smyth, Richmond.

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MAGNOLIA
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EASTERN POINT

THE haunting tones of the fog bell and the three gruff blasts of the Thacher's island whistle have been a regular fixture mornings. A sunrise thus far this season has been a rare sight.

There has been no attempt to revive the Gloucester yacht club since activities were suspended during the war. The club house has been sold and the club itself has passed out of existence. The weekly races made a pretty marine picture that was greatly enjoyed by all who love the sea. Many regret that the sport has passed. Commodore Greenough, the Raymonds, Pollards, Wicks of Magnolia and others of the colony were all boat owners and active participants in the game.

Many of the summer colony saw service in the World War and are interested in the activities of the local Legion Post in the campaign for funds to remodel the old Town hall which has been turned over to the Legion for its purposes. John Hays Hammond of Lookout hill, whose son Richard was in the navy, and Col. John W. Prentiss, who served in the army, were speakers at an open air rally Saturday night in favor of the cause and both gave substantial evidence of their interest in these boys by contributing checks for $1000. During his remarks Col. Prentiss stated that he proposed to become a citizen of Gloucester and also that he had become a member of the local Legion post.

Mrs. Frances Wayland of Hawthorne Inn and Summerville, N. C. gave a putting party and tea for eight Wednesday afternoon at the Eastern Point Golf Links.

Miss Piper of the Hawthorne Inn entertained ten at tea at the club house, Sunday afternoon.

Mrs. David also entertained six of her friends at tea Sunday at the club house.

Mrs. Wallace motored to Eastern Point from Bar Harbor this week and entertained eight of her friends at luncheon and also at tea in the afternoon.

Thursday Mrs. Schlesinger and Miss Barker of New York City, guests at the Harbor View entertained 40 of their friends of the Summer Colony on the spaceous lawn of the Eastern Point golf club house.

Mrs. F. A. Raymond of the Ramparts, Eastern Point, has as house guests, Dr. A. D. Meldium, Mr. and Mrs. A. M. Williams of Cleveland, Ohio.

Mrs. A. W. Pollard at Eastern Point entertained 14 at a dinner party Saturday night.

Mrs. A. W. Pollard had 7 tables of bridge Thursday afternoon for the benefit of the Maternity Ward Drive.

Col. John Prentiss gave a stag dinner before going to the Legion meeting Saturday evening. Among those invited were Col. A. Piatt Andrew, John Hays Hammond and James R. Pringle.

The House of MANAHAN presents

At their Magnolia Shop

Smart Sports Apparel

Dresses, Coats, Blouses,
Sweaters and Wraps

Manahan Inc.
280 Boylston Street Boston

The Hawthorne Inn and Cottages — ACCOMMODATES 400
EASTERN POINT
GEORGE O. STACEY, Propr.

The Moorlands → BASS ROCKS
E. D. PARSONS, Propr.

ANNISQUAM REGION

FRED L. DAVIS and family, of Gloucester, are established in their cottage for the season.

W. R. Whittemore and family of Cambridge are at their Ferry Hill cottage, which they have made their summer home for an extended period of years.

Miss Helen Whittemore of Cambridge is occuying her Ferry Hill cottage.

A. D. Hodson and family of Roslindale are occuying their Ferry Hill summer house.

Ernest L. Blatchford and family are again at their Riverside summer cottage.

Ex-Governor John L. Bates and family of East Boston, who built at Thurston's Point more than a quarter of a century ago, are here for the season.

G. H. Carter and family of Chelsea are occupying their cottage near the Bates family.

Mrs. William Gilchrist of Brookline, whose cottage adjoins that of Ex-Gov. Bates, is also among the cottagers of this locality.

Dr. David Blakely, of Brookline, and family, have the Norwood cottage at Thurston's Point, occupied for several seasons past by Dr. Tyrode.

Dr. Nelson C. Davis and family of Winchester are again occupying one of the Norwood cottages this summer.

Jistin Paaschee, the Norwegian consul at Boston, and family, of Somerville, have for the third season the Brown cottage at Thurston's Point.

Richard B. Fisher and family of Gloucester are occupying their bungalow on the crest of Wolf Hill for the season.

Mrs. Emma Pritchard Hadley of Somerville, who had the Wilmot A. Reed cottage last season, is established there for the summer.

Russell Tarr and family are occupying one of the Walter Rowe cottages.

Sullivan A. Sargent and family of Brookline are occupying their cottage.

Mrs. Lake of Worcester has one of the Walter Rowe cottages.

Richard F. Higgins and family of Cambridge are again occupying one of the Shurtleff cottages.

Albert P. Hubbard and family are occupying their Wolf Hill cottage.

Benjamin Frear and family of Cambridge have the cottage of the late Augustus Hubbard.

Charles E. Herbele who bought the John Hodgkins estate at the Ferry lane landing last fall, has made extensive alterations to the two houses on the premises, the larger being occupied by himself and family and the smaller by William E. Kerr and family of Gloucester.

BASS ROCKS

IF the proposed Shore drive along the beach to Rockport eventuates, as seems probable, the golfers of this locality will be within a stone's throw of two of the most beautifully located golf courses in the country—Bass Rocks and the Rockport Country club. Yes, make it three courses—the Eastern Point links being also close at hand. A veritable golfer's Arcady.

Informal entertaining has been the vogue at the Bass Rocks Club during the week. Tuesday, Mrs. Butts of the Moorland, had two tables of bridge and tea. Wednesday, Mrs. Harding of Fort Worth, Tex., had eight for bridge and ten for tea. Mrs. Hyde Smith gave a party to six. Mrs. Walter S. Roberts had two tables at bridge and at tea Thursday, and yesterday Miss Neff had three tables at bridge.

The Saturday night dances at the clubhouse continue as popular as ever.

The officers elect of the Bass Rocks Improvement society for the year include the following: Walter F. Roberts, pres.; Lawrence A. Brown, sec.; Miss Emily McGuckin, treas. and these with the following constitute the executive committee. Ralph W. Pope, Joseph O. Procter, Jr., Dr. Arthur M. Broughton and E. B. Chandler.

F. A. Brewer and family of Brookline are in the cottage, corner Souther anr Brier roads.

Bancroft Davis and family of Boston, who last year had the Terry cottage, have taken the Newell cottage for the season.

Miss Isabel C. Dodge of Detroit, who occupied the Beals cottage last summer has the Southgate cottage this season.

The Sherrill cottage, Beach road, is this season occupied by the Thaddeus Thompson family of Austin, Tex.

The L. M. Buhl's of San Antonio, Tex., who last season had the Spring cottage, have this season gone to Manchester. The Spring cottage is this season occupied by the family of Percy Owens of Detroit.

Carl M. Jacobs and family of Cincinnati, have the C. P. Smith cottage on Brightside avenue, occupied for the past two seasons by Mrs. A. Steinert.

Walter S. Hubbell and family of Rochester, who were in the Seth Mendell cottage last year, are this season in the Baker cottage, Atlantic road.

William H. Coolidge, Jr., and family of Boston, are at their Summer street residence.

Mrs. Robert B. Williams and family of Roxbury, and Stillman P. Williams of Winchester, are at their place on Magnolia avenue.

A. J. Mitton and family of Brookline, are again occupying the Tufts cottage on Decatur street.

BASS ROCKS HEROINE

Little Edith Mitton Saves Young Brother From Drowning at Good Harbor Beach

Miss Edith Mitton, the nine year old daughter of Mr. and Mrs. John W. Mitton of Bass Rocks and Boston, proved herself a heroine Sunday when she saved her little brother from drowning.

They were bathing in the "Creek" when the undertow carried the little boy into deep water, without hesitation she dove secured the boy and swam until the life guard came to her assistance.

Miss Edith is receiving the congratulations of all the colony for her brave and prompt action.

ARRIVALS AT THE MOORLANDS

Mrs. George G. Worthen, Miss Juanita Worthen, Master Booker Worthen, Miss Marion Vinsonhahr, Little Rock; Mrs. G. W. Butts, New Haven; Mrs. Wellington Addams, Phila.; Miss Evelyn Lemby, Hot Springs; Mrs. Helen L. Powers, Miss Helen Powers, Providence; Mrs. C. M. Stewart, Worcester; Mr. and Mrs. H. C. Millholland, Pittsburgh; Mr. and Mrs. W. W. McClench, Springfield; Mrs. H. W. Rising, New York City; Mr. and Mrs. Meade Robinson, Louisville; Mrs. E. L. Norton; Mrs. Frank Rogers, Mrs. Belvidere Brooks, Montreal; Miss Mary Potter, Miss Henrietta F. Dwight, Boston; Mrs. F. C. Belser, St. Louis; Mrs. G. G. Applegate, Master Edwin Applegate, Sewickley, Pa.; Miss Mary Gray, Louisville; Mrs. Sidney L. Smith, Wash.; Mr. and Mrs. Donald K. Tressler, Pittsburgh; Mrs. F. B. McFeeley, Miss Nancy McFeeley, Mrs. Bidwell, Latrobe, Pa.; Mrs. A. M. Sias, Mr. Chas. M. Sias, Mr. Wm. M. Sias, Brookline; Mr. and Mrs. Walter Bremond, Austin, Tex.; Mrs. Austin Goodman, Ohio; Mrs. W. T. Burton, Miss M. Burton, Miss M. L. Burton, Capt. W. S. Jones, Vicksburg; Mr. and Mrs. William E. Fulton, Mrs. C. S. Rodman, Waterbury, Conn.; Miss Sarah D. Kellogg, Northampton; Miss E. I. Goshorn, Cinn.; Mrs. John H. Clayborne, Petersburg, Va.; Katherine L. Brown, Sewickley, Pa.; Miss Louise Irwin, Cinn.; Mrs. A. M. Curtiss, Miss L. A. Stewart, Middletown, N. Y.; Mr. and Mrs. W. C. Bates, Boston; Mrs. Thos. Nash, Mrs. R. S. Pickering, Brooklyn; Miss E. Nash, Miss Elsie Goddard, Plainfield, N. J.; Mr. and Mrs. F. Swindell, Rockville, Conn.; Mr. and Mrs. F. M. Crump, Memphis; Mr. and Mrs. E. E. Hamilton; Mr. and Mrs. J. H. Grubb, Phila.; Mr. and Mrs. R. Goodlatte, Passaic, N. J.; Mrs. R. B. Morison, Miss Sidney B. Morison, Baltimore; Miss M. Pettet, Miss Pettet, Louisville; Mrs. C. H. Davidson, Cinn.; Mrs. Theo. E. Schwarz, Miss Dorothy Schwarz, Chicago; Mrs. E. D. Gillespie, Mrs. A. M. Cox, Mr. and Mrs. George Southaek, Mrs. F. W. Rising, Mrs. M. D. Borgmeyer, Mrs. H. B. Welsh, Mrs. H. E. Worcester, Mrs. C. M. Heathfield, Mrs. C. D. Simpson, Miss Betty Collamore, Mr. and Mrs. N. J. Barrett, New York City; Mrs. W. L. Thompson, M. Louise and Betty Thompson, Mrs. George Weldon, Mrs. E. W. Peck, Mr. and Mrs. George A. Carnahan Mrs. J. A. Saby, Rochester, N. Y.

The Oceanside and Cottages
W. S. WARREN
Managing Director
MAGNOLIA, MASSACHUSETTS
Open from June to October Accomodates 750

THE AGE WITHOUT CLOTHES

(*Continued from page* 4)

eph didn't have a governess when he got that coat. O-h N-o!

"Where does little Betty Green get her clothes made?" Asks your doting parent.

"A seamstress? Why that is absurd!! They are as scarce as hen's teeth."

Then, the bitter conversation on headgear. Since your hair is neither up nor down, it is most difficult to find a suitable "top-piece."

"Nothing but hats for children—Sorry."

And your spirit sinks to your boot tops.

The next shop is Millinery. At least, by the Gilt Sign over the door, you take it for such. You look around at the mirrored walls, and orderly rows of hats.—Then you catch the eye of some high-heeled Mademoiselle, who smiles as she hopefully fits some velvet turban or feathered toque, on your outraged head, and—

"Sorry, but we're out of fourteen year sizes. No, it would be too small. Next size is much too big!! Good day!"

Oh Sweet Fourteen! You have my blessing!

Del Monte's

On the North Shore

Magnolia, Mass.

Formerly North Shore Grill

Dancing Every Afternoon and Evening

With

New York's Most Famous Orchestra

For Reservations of Tables—Phone Magnolia 590

A la carte *J. P. Del Monte, Manager*

Delightful Airy Bedrooms for Guests
Delicious home-cooked Meals and Afternoon Tea
(a la Carte and Table d'hote)

at

Edna Ferguson's T House

MAGNOLIA

(Just around the corner from the Arcade)

Hotel Edward ⚜ **PIGEON COVE MASS.** **Delightful French Inn**

Rooms with Baths ⚜ ***Meals a la carte***

Telephone Rockport 8210
For Table Reservation

(*Continued from page* 10)

it while Miss Farrell went to look up the fur and Jimmy stood on his dignity, one foot and then the other, and scowled and blushed. Here's the telegram—a night letter:—

Bar Harbor, Maine.

Dear Jimmy: here's a job for your Sea-Sled Express. Please bring one package from *Hill and Bush*, Magnolia, one jade green dress with corals *Harry Collins*, Magnolia, one set woozy brown furs *Lamson and Hubbard*, and one case of *Gorton's Sea Foods*. Charge all to Dad. Be a good boy and don't upset. Trustfully, Mollie.

"It's good we're with you, Jimmy darling," said Peggy. "You'd never accomplish all this single-handed."

But Jimmy who was a bit huffed on account of Peggy's snatching his telegram—only muttered that he thought he could do nicely, thank you, and the girls of the Magnolia shops would help him. They were all so jolly looking and lots more civil than some he could mention.

Just then Miss Farrell returned with a twinkle in her eye and the fur in her hand, and Peggy could not resist trying it on. It was a soft glowing brown, just the thing to bring out the delicate tones of any summer frock, and Peggy looked so adorable in it that Jimmy was melted and growled a brotherly peace—offering "Pretty neat, Sis! Stand by, for the next port of call. I'll ask you aboard if you'll behave."

He studied his telegram and announced "*Harry Collins*, Magnolia, one jade green dress with corals."

"That will be fun," said Peggy, as we left *Lamson & Hubbard's* with the fur carefully boxed and tucked under Jimmy's arm. I'm keen about *Harry Collins* shop. "Have you ever been to his place in New York?"

"No," I admitted, "not since he moved to his new quarters."

Mustn't miss it, said Peggy. A stranger coming to New York who has heard a lot about the wonderful new *Guaranty Trust Company Building*, and sees the white rounded corner of the Harry Col-

(*Continued on opposite page*)

MY LADY GOES SHOPPING

(*Continued from opposite page*)

lins building—might wonder if that was it?''

''Oh, this is the age of brass tacks,'' broke in Jimmy. ''In the good old days the spiffy buildings were the churches—Now they're the banks.''

''And railroad stations,'' I added.

''And Public Libraries,'' finished Peggy.

''Carnal age,'' murmured Jimmy.

''Not at all,'' retorted his Sister. ''It just means that people insist on having not only their Sunday buildings good to look at, but their daily buildings as well, and some day everything will be beautiful all over the place, and that's why I like Harry Collins because his standards are

artistic as well as commercial. Look at his place in New York. He took a huge staring automobile salesroom and transformed it into a hall of dreams—a shrine dedicated to the robing of beauty. When first you enter, you think you have found the inside of an orchid. The walls are hung with purple shimmering into lavender and deepening into mulberry. There are touches of blue-green in the tall banded Egyptian torch-stands which diffuse a caressing light, and form a mirrored guard on either side. Soon you relax to the subtle orchid luxuriance, and then it is you see this long hall as an outer temple, with a branched staircase at its further end which seems to lead up into hidden mysteries:—the shrine perhaps of the goddess of fashion.''

''Heavens alive,'' said Jimmy, ''I didn't know a dressmaker can be as exciting as all that. Next time I go to New York I'll hop right to it. Sounds like ''Aida'' by Urban, or the outfits they used to have in Egypt, and I suppose the attendant priestesses look like the front row of the Follies.

''They're in the picture,'' Peggy replied, ''and it *is* rather like a palace on the Nile decorated by the *Hampton Shops* of the Twelfth Dynasty. I adore everything Egyptian, don't you?''

Yea, bo! But here we are at *Harry Collins*, Magnolia, Mass., July 1920,'' said Jimmy, fishing out his telegram again, ''and I must jump onto my job. By Gum Squash!'' he cried, as he opened the door, ''some scenery!''

It had rather the air of a stage set, and there, on the wall opposite us, were three exquisite dresses apparently growing like great climbing blossoms.

''Like three princesses in a fairly tale—one more beautiful than the other,'' said Peggy, ''and not nearly as expensive as you'd think. That always surprises me about Harry Collins. Oh, and look at those adorable children's dresses.''

''Frocklets for totlets,'' said Jimmy, as he met the merry smile of Miss Carrol, the Manager.

(*Continued on page* 20)

Riley Wood & Pyms
2 West 47th Street
New York
Jewelers

THE
SLATTERY SHOP
of MAGNOLIA
Open Its Fifth Season

AMONG the important Summer arrivals at the North Shore is the Family of Fashion. They have a charming white residence overlooking the sea, and their home is unquestionably the Mecca for all people of exlcusive taste in dress.

Apparel & Accessories for Women and Misses

Charge Accounts with E. T. Slattery Co. of Boston, may be used.

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WE INVITE YOUR INSPECTION

ROWE & HURLEY
Furniture, Rugs and Interior Decorations
20 SUDBURY STREET
BOSTON MASS.
TELEPHONE 3185 HAYMARKET

TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER

ANNISQUAM Y. C.

A NEW COMER WINS

The Coot Breaks Away for First Place

Harry G. Guild, a newcomer to the Annisquam Colony, won the race in the Bird Class Saturday afternoon, exercising good judgment in wind hunting, and finishing just one minute within the three-hour time limit. The wind was very light and variable from the southwest at first, later backing more to the southward, and the race was practically a drifting match. It was to leeward and windward to the Essex buoy and return. At the channel buoy, in addition to the lack of wind, the strong tide setting out of the river carried he boats astern. Mr. Guild in the Coot broke away from the bunch and stood in under the land, getting a vagrant slant of wind which carried him over the line, just in time to save the day, the judges having established the finish off the lighthouse.

The Cat Class was not as fortunate, none succeeding in reaching the line in time to make it a race, Priscilla Smith in the Meow being in the lead, after getting a poor start. The summary:

BIRD CLASS

Coot, H. J. Guild 2:59:00
Merle, R. Cushman 3:00:10
Curlew, Malcolm Stere 3:00:16
Auk, R. R. Smith 3:03:10
Osprey, Sumner Andrew ..3:03:58
Tern, Jack Hooper 3:04:13
Broiler, John T. Clark ..3:05:05
Canvas Back, H. A. Harrison 3:15:00
Baby Duck, Stewart Shepherd 3:15:10

Archaeopteryx, J. T. Norton, did not finish.

Mavis, Don Simson, did not finish.

JANET'S GARDEN
ON PROSPECT STREET
GLOUCESTER
Coffee Cake Causerie

AMATEUR THEATRICALS
VILLAGE HALL, ANNISQUAM

The Village Hall Entertainment Com. will present the three act comedy
"BACHELOR HALL"
As originally produced at the Hollis Street Theatre, Boston
Thursday and Friday Evenings, July 29 and 30
For the Benefit of the Annisquam Universalist Church and the Village Hall Association
Doors open at 7.20 p. m. Curtain at 8.20 p. m.
RESERVED SEAT TICKETS ON SALE AT VILLAGE HALL, PRICE $1.00

STARTING TUESDAY JULY 27, AT VILLAGE HALL from 7 p. m. to 10 p. m. and from 3 p. m. to 4.30 p. m. WEDNESDAY and THURSDAY, JULY 28 & 29.

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4 Chinese
AND
4 American Chefs
OVER GRAY'S SPORTING GOODS STORE
MAIN STREET, GLOUCESTER
Cool and Central

Devoe
Artists' Oil Colors
The Standard Quality

Used by leading artists, schools, and academies for half a century. True colors, prepared from carefully selected pigments.

Single, Double and Studio size tubes.

Send for our Pamphlet of Equalized Spectrum colors.

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NEW YORK CHICAGO

SUNDAY—LADIES' DAY

It was Ladies' Day Sunday afternoon at the Annisquam Yacht Club and the fair captains piloted the two classes over the course. The weather conditions were fine, a steady southwest breeze and smooth sea.

The course was a run to the channel buoy, a reach to Plum Cove, a reach to the lighthouse and a beat home. In the bird class the Merle got the best of the start, followed by the Tern and held the lead to Plum Cove, Tern, Auk and Coot following in order.

Mrs. R. Russell Smith, who was behind in the Auk on the reach to the channel buoy, stood more inshore than the rest. It proved good judgment and she went into the lead, which she retained to the finish.

In the cat class, Mrs. Smith's sister-in-law, Miss Priscilla Smith, in the Meow, was beaten out of first place by an accident. She got a slow start. At Plum Cove the fleet was well bunched and in a snarl. The Meow slipped into first place, which she held up the river, until the boat ran aground. The Sea Mew, which was second, passed the Meow and held to first place to the finish.

Just before the Archaeopteryx finished she caught her keel on a submerged mooring rope and was tipped over. Miss Eleanor Gibbs, who was sailing her, her brother, Harry E. Gibbs, Jr., and her father being thrown into the water. Dan Kelly, who was near by in a motor boat, came to their assistance and took them aboard. The summary:

BIRD CLASS

Name and owner	El Time
Auk, Mrs. Russell Smith	51:18
Merle, Josephine Cushman	52:57
Tern, Helen Folsom	53:58
Mavis, Joan Simson	57:23
Osprey, Louise Hill	59:22
Broiler, Marcia Clark	1:05:25
Archaeopteryx, Eleanor Gibbs	withdrew
Coot, Miss Guild	withdrew

CAT CLASS

Sea Mew, Catharine Rice	1:01:50
Meow, Priscilla Smith	1:02:12
Kittiwake, Virginia Hardy	1:04:30
Catenary, Dorothy Norton	1:04:40
Pussycat, Irene Goddard	1:05:30
Catnip, Dorothy Whalen	1:05:35
Copycat, Rebecca Alvord	1:07:10
Puss in Boots, Pauline Ames	1:07:50
Catchup, Georgianna Hawkins	1:08:15

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THE ROCKPORT SHORE

THIS is the day of the crimson rambler. Hardly a cottage of high or low estate but what is showing a profusion of the blooms. A drive around the Cape is delightful these days. The frequent rains and morning fogs are keeping the vegetation green with a spring time freshness.

Mr. and Mrs. Robert E. King of Bradfield avenue, Roslindale, and Albert E. Mower and family are jointly occupying The Winthrop, Bearskin neck.

Mr. and Mrs. Alfred Moberg of Malden, are in Harbor View cottage for the season.

Ralph DeGolier, a composer, and Mrs. DeGolier, have returned to Sea View cottage for the season.

Miss Mary Green Davis, father and sister, have returned to The Anchorage.

Dr. and Mrs. Loring Grimes of Swampscott, and family are occupying their new camp.

Mr. and Mrs. Orren A. Tarr of Everett, are occupying the house recently purchased by them corner Beach and King streets.

Frank W. Tucker and family of Boston, have the Cooney house corner of Norwood and Clark avenues.

A. J. Moore and family of Chase city, Va., are established in "Edgemere" cottage on the Highlands.

Henry F. Keyes and family of Strathmore road, Brookline, have the Elwell house, Mt. Pleasant avenue place.

Charles R. Murphy and family of Wellesley and Philadelphia, have the house 34 South street, for the season.

Mrs. Ella I. True of Boston, is occupying the Atwood cottage, Marmion way this season.

M. J. Shallow and family, of Tyndale street, Roslindale, are occupying the York cottage, York avenue.

E. J. Neill and family of Boston, have returned to Boulder bungalow for another season.

Mrs. Elizabeth F. Holway of 34 Gardner street, Allston, and Miss Holway are in the Giles home, Broadway.

Alfred Haywood, an artist of Philadelphia, and family are occupying the Witham cottage, Granite street, Pigeon Cove.

Mrs. H. M. Wright and Miss Wright of Detroit, are in Sunnyside cottage, Pigeon Cove.

Margaret Patterson, an artist of Trinity court, Boston, is in the "Bearden," Bearskin neck for the summer.

Harry A. Vincent, an artist of Ogden avenue, New York, and Mrs. Vincent, have returned to the "Crow's Nest" Bearskin neck.

Another of the artist fraternity, M. G. Maratta and Mrs. Maratta of Woodstock, New York, are among the occupants of the "Crow's Nest."

William B. Hazelton of Pickney street, Boston, has the "Snuggery" on the neck.

Mr. and Mrs. Francis Howe of Boston, are occupying the house in South street, which they purchased last Fall and to which they have made extensive alterations retaining the appearance of the typical New England homestead.

Mr. and Mrs. George R. Kelly who purchased "The Homestead," Marmion way, in April have taken occupancy. Their home affords a beautiful view of sea and shore.

Rev. and Mrs. Raymond Calkins of Cambridge, are again at their farm-like home on the Headlands.

AT THE EDWARD, PIGEON COVE

H. Morton Hill and family, Mrs. W. E. Murdock, Miss C. H. Murdock and chauffeur, Allen Arnold, Miss Julia Arnold, Boston; Mr. and Mrs. C. L. Thomson, Mr. and Mrs. H. A. Barnard, Marlboro; Mrs. A. L. Goodwin, Fitchburg; Mrs. H. D. Horton, N. Leominster; Mr. and Mrs. P. L. Guiterman and chauffeur, New Rochelle, N. Y.; Mr. and Mrs. Ralps H. Melcer, New London, Ct.; Mrs. John M. Milliken, Pittsburg; Franklin F. Phillips, Jr., Cambridge; Miss Mary F. Crew, Miss Agnes L. Crew, Mr. John E. Crew, Cleveland; Mr. and Mrs. L. S. Bibner, Miss Hlene J. Tripp, Boston.

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Miss Georgie Angell, Chicago; A. Annan, New York City; Robert Averill, Rochester, N. Y.; Miss A. K. Adams, Phila.; Jas. P. Bacon, Cambridge; George P. Bagby, Baltimore; E. E. Baldwin, New York City; Mrs. R. L. Banks, Albany; Josephine Barber, N. Y.; Florence Barshor, Baltimore; E. V. Belzer, New York City; Mrs. Geo. Bosworth, Boston; S. Lawrence Bigelow, Ann Harbor; Mrs. C A. Bowditch, Brookline; Dr. W. T. Bailey, Boston; Mary L. Beals, Buffalo; Mrs. E. A. Botsford, Boston; S. B. Butt, Brooklyn; Grace E. Bently, Geo. W. Bently, Jr., Boston; Elizabeth line; Mrs. G. L. Bartruff, Brook- C. Chanute, W. E. Clarke, Chicago; Mrs. R. M. Clay, Phila.; Harriet Coburn, Lowell; Eben F. Comins, Boston; Mrs. Geo. Cooper, New Orleans; Miss Mary Creson, Germantown, Pa.; Mrs. Helen Crocker, Brookline; Mrs. L. B. Chesebrough, New York City; Emily C. Coady, New York City; Mary M. Coes, Worcester; Miss Edith Cunningham, New York; Mrs. B. de Cazmon, Wilmington, Del.; A. Marcus Denison, Baltimore; Louis V. DeFoe, Mrs. A. G. Dithmar, Mrs. Alex Duer, New York City; J. C. DaCosta, 3rd, Phila.; Mary H. Dodge, Washington; Miss Grace Drake, New York City; Harry Elger Brooklyn; Mrs. Wm. P. Elwell, Phila.; H. Erben, Schenectady, N. Y.; Mrs. S. Farnsworth, Albany; Mary D. Fenis, New York; Lela Fisher, Phila.; Edw. Flash, New York; Mrs. Geo. Fox, Chestnut Hill, Pa.; Brig. Gen. S. A. Fountain, Phila.; Mrs. G. Farlow, Boston; L. D. Foster, Baltimore; Mrs. H. A. Garbay, New York City; Margaret Gibb, Albany; Eldora Goldthwaite, New York City; Mrs. Gilbert Green, Warrenton, Va.; Mrs. Henry Devon Hall, Pa.; Mabelle A. Hannan, Brooklyn; Wm. H. Harcourt, New York City; W. W. Harmar, Phila.; Wm. Hayden, Misses Hayes, Baltimore; J. H. Helburn, New York City; Harriet G. Henry, Phila.; Mrs. W. B. Hill, Baltimore; Wm. Hill, Washington; Mrs. Ellen E. Hills, Lowell; Anna E. Hitchings, Montclair; Mrs. P. P. Hills, Emma Hooper, Washington; Mrs. O. P. Hughes, New York City; Harry Howard, New Orleans; Mrs. Geo. L. Hull, Morristown, N. J.; Mrs. Edw. W. Hughlett, Baltimore; Mrs. S. C. Cumming, Bryn Mawr; Mrs. Geo. Hewett, Burlington, N. J.; O. McG. Howard, Chicago; Misses Hartsborne, Germantown, Pa.; H. M. Hare, Phila.; Mrs. Eugene Hughes, New York City; Mrs. F. H. Herrick, Morristown, N. J.; Frances A. Hill, Boston; Waylace D. Holden, New York City; Emily K. Ide, Boston; Marguerite E. Johnson, Brooklyn; Henry W. Jones, Upper Montclair, N. J.; Laura S. Kerlin, Washington; Irma Kuhne, New York City; Katherine Kline, Washington; Mrs. Fred Kobbe, New York City; Chas. M. Lammont, Phila.; Mrs. W. D. Leeper, New York City; Robt. W. Lemis, Washington; Agnes Lewis, Germantown; Louise Leonard, Boston; Rebecca C. Longstreth, Haverford, Pa.; F. A. Leovy, Pittsburgh; Mrs. Jas. E. Leavitt, Fulton, N. Y. C.; Rev. A. L. Longley, Nyack-on-Hudson; A. L. Merriam, New York City; F. V. Mills, Conn.; Mrs. M. M. Miner, Brookline; Wilson Mitchell, Phila.; W. J. Montgomery, New Orleans; Mrs. E. R. Musgrave, Bronxville, N. Y.; Mrs. Maniere, New York City; Mrs. P. Snowden Mitchell, Phila.; Mrs. Marion L. Martin, Chicago, Ill.; Charlotte E. Merrell, New York City; Dora Murdoch, Baltimore; Arthur B. Meeker, Chicago; Misses McRae, New York; Miss Mildred McKibbon, New York City; Mrs. M. L. McCombie, Wash.; Mrs. J. B. Neilson, New Brunswick; Misses Newlin, Pihla.; Cardine A. Northam, Robt. K. O'Connor, Mrs. Chas. K. Oliver, Scott O'Connor, New York City; Mrs. Ellen M. North, Chicago; Jean Oliver, Boston; Mrs. Mary F. Pataerson, Baltimore; Austin H. Perry, Haverhill; Ethel R. Peyser, Henry L. Purdy, Miss H. Provost, New York City; Mrs. Piper, Baltimore; Mrs. Elizabeth G. Pyne, Washington; Elizabeth A. Putnam, Cambridge; Miss M. A. Pennewell, Miss Caroline J. Porter, New York City; Mr. W. Watters Pagon, Baltimore; Mrs. E. E.

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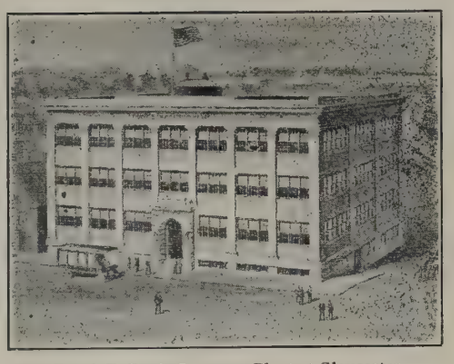

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Summer Folks Along the North Shore:

YOU are within a short motoring distance of one of the most interesting places in this section of the country. The plant of the Frank E. Davis Company, well known to thousands of families as mail-order dealers in quality fish, is located at 93 Rogers Street, Gloucester, where you may see the interesting phases of the fish business. Hundreds annually avail themselves of this privilege. You are cordially invited to do the same.

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Wholesome Fruit Flavors — The Best of Candies.
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BROILED LIVE LOBSTER OUR SPECIALTY

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Rawson, New York; Mrs. Kate Ridgely, New York City; David H. Robinson, Baltimore; Randolph Russell, Penn.; Mrs. Clarkson, Runyon, New Brunswick, N. J.; Mrs. Emma S. Rising, Troy; Mrs. Wm. O. Rodgers, N. J.; Mrs. S. S. B. Roby, New York; Mrs. Chas. F. Rice, Somerville; Mrs. N. Royal, Palestine, Texas; J. G. Rittenhouse, Phila.; Mrs. E. Rintels, Brookline; Elizabeth S. Rogers, Rochester; Mrs. Edw. C. Rays, Mrs. L. Sarson, New York City; Rae Seymour, Washington; Mrs. Shepard, E. S. Shield, New York City; Mrs. E. H. Siter, Phila.; W. Stransfield, Washington; Mrs. J. W. Stovall, Miss.; Miss Grace B. Stewart, New York City; Miss Helen Sturgeon, Phila.; Mrs. W. H. Shortledge, Wilmington, Del.; C. Lawrence Smith, Gertrude Seymour New York City; Dorothy Scarritt, Kansas City; Mrs. A. Vincent Smith, New York; Fanny Seaman, Elizabeth, N. J.; Mrs. Townsend Scott, Baltimore; Misses Ticknor, Jamaica Plain; Mrs. F. M. Tyson, Baltimore; Mrs. Chas. T. Thompson, Phila.; Miss S. Townsend, New York; Mrs. Mrs. David Taylor, Stoneledge, Madison, N. J.; Mrs. H. H. Unz, Germantown, Penn.; Eliz. Updegraff, New York City; Mr. Edw. M. Vickery, Baltimore; Mrs. A. F. Vila, Brookline; Mrs. J. Cummings Vail, Norristown, N. J.; Charles B. Sheeler, Buffalo; Mrs. Louise Whiting, Naomi Wood, New York City; Elizabeth Whitney, Boston; Lt. J. H. Walch, Washington; J. G. Wolcott, Boston; Mrs. Mary C. Winslow, New York City; Mrs. S. H. Walsh, Jr., Phila.; Judith Whittier, Summit, N. J.

WHEELER'S POINT

Charles E. Webber and family of Arlington are again at their Wheeler's Point cottage for the season.

Harry J. Smith and family of Littleton are spending another season at their cottage.

Mr. and Mrs. Ferdinand Rodliffe of Lowell, of the original Pigeon Cove colony, are at their summer house in Haven avenue.

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ICE CREAM

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RIGHT ON THE WATER

at ROCKY NECK, EAST GLOUCESTER

MOST CONVENIENT HOTEL TO THE ELECTRICS

W. H. PUBLICOVER, Proprietor

Mr. and Mrs. Albert C. Michie are established in "The Forglen."

"Columbia" cottage is again the summer home of Edward E. MacLeod and family of Dorchester.

Mr. and Mrs. John Little of Dorchester are spending the season at their Wheeler's Point cottage.

Mr. and Mrs. Edward Hughes of Boston are cottagers returning for another season.

"Sunset" cottage is again occupied by Herbert L. Hill and family of Reading.

Frank Cronin and family of Somerville are again at the "Villa" for the summer.

Ernest W. Ellis and family are again occupying "The Elders" this season.

Melvin McFarland and family of Watertown have arrived for another season at the "Bungalow."

Miss Fanny M. Earl and Mrs. William E. Webster of Hartford, have arrived at their cottage "The Nook" for the season.

Mrs. A. G. Clerke of Roxbury, is established for the season at her cottage in Phillips avenue.

Mrs. Frank E. Cutter and family of Concord are at "Ye Pine Grove cottage," Point du Chene avenue.

Miss Emily A. Moulton of Monument square, Charlestown, has opened "Meadowcliffe," Phillips avenue, for the season.

Miss Annie G. and George W. Merrill of Jamaica Plain, are at their summer home, Phillips avenue. Mrs. Arthur H. Pingree is with them.

Mr. and Mrs. Philip R. Hovey of Lowell, are at their cottage, Long Branch avenue.

Mrs. Walter White of Franklin street, Newton, has opened her Pigeon Cove summer home, Phillips avenue.

Mr. and Mrs. Thomas Todd of Concord, among the original cottage colony in this locality, are at their Phillips avenue cottage for another season.

William K. Simpson and family of Boston, are at the Simpson villa, Long Branch avenue.

(*Continued to page* 22)

Hornblower & Weeks

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MAGNOLIA

The North Shore Swimming Pool was the center of activities on Saturday last when an exhibition by the American Red Cross Life Saving corps of the Boston Y. M. C. A. was held before an interested gallery of spectators.

The Red Cross team which is captained by "Jack" Wallace, swimming master at the Pool, and former recreation worker during the war in Y. M. C. A. camps, consists of the following officers: H. B. Fenno of Manchester, President; Eddie Ulnir, Ben Leiras, and Vemon Hartford all former champions of New England.

Magnolia guests at the dinner dance at the Corinthian Yacht Club Friday night included Mr. and Mrs. Charles Smith of Germantown, Pa., and Mr. and Mrs. Edward Hayes of East Orange, N. J., who were guests of Mr. and Mrs. Frank Cleghorn of Peach's Point and Boston.

Mrs. Alexander Wadsworth of Louisberg Square, Boston, is spending a few days at Magnolia where she has a number of friends.

A former guest and old time summer resident renewing old acquaintances at Hotel Oceanside the past week was Mrs. Frank S. Chick who was a dinner guest of Mrs. H. F. McMurray of New York City.

Mrs. William R. Nelson of Kansas City, who is occupying her attractive residence on Shore Road, is entertaining Mrs. W. H. Holmes, also of Kansas City.

Mr. Charles Dudley and son of Philadelphia, stopped over night, Saturday with the C. W. Smiths at the Young cottage on Lexington Avenue, while enroute to the Adirondacks.

Miss Marcia Hoyle, the young daughter of the Charles Hoyles, is spending the first part of the season at a girl's camp in New Hampshire.

Other Magnolia young folks at camp include the Misses Helen and Elizabeth Richardson, children of the Edward Richardsons of Norman avenue, Henry Rowe, the young son of the E. Prescott Rowes of Norman avenue and Little Miss Almira Foster, daughter of Mr. and Mrs. Eugene Foster of Crowscliff, Coolidge Point.

Mr. and Mrs. Dennis Upson of Washington, are occupying the McMillan cottage on Shore Road, this season. Last year they were domiciled in the Shaw cottage.

From all parts of the country come guests to Hotel Oceanside. Among those registered at the Hotel are the J. L. Pritchards, Mr. and Mrs. Albert Hanstetter, Mr. and Mrs. L. A. Hanstetter, New York City; Miss Helen Ranney of Boston; Miss W. P. Crane, Theodore Crane, New York City; Mrs. J. Frank Crouch, Baltimore; E. H. Campbell, Dr. and Mrs. Earl Sloane, Mr. and Mrs. C. F. McMurray, New York City; Mrs. Harold Wills, Miss Elaine Pommerer, Jack Wills, C. H. Wills, Jr., of Detroit; Mrs. F. W. Elwood, Philadelphia; Mrs. Walter S. Wyatt, Chestnut Hill, Pa.; Col. and Mrs. Samuel Trost, Cincinnati; Mrs. C. E. Bond, Mrs. T. W. Sykes, Hartford; Mrs. W. L. Strong, Putnam B. Strong, New York City; Mr. and Mrs. Charles H. Bell, Charles H. Bell, Jr., Geo. P. Bell, Suzanne Bell, Atlanta; Mr. and Mrs. Alfred H. Terry and child, Fairfield, Conn.; the Misses Alma and Louise Davison, Toronto; Mr. and Mrs. William Beers, Miss Alice Beers, New York City and Mr. and Mrs. L. B. C. McMann, Toronto.

Mr. and Mrs. John H. Overall of St. Louis, have arrived with their three children at the Knowles cottage on Shore Road where they will be the guests of the latter's mother, Mrs. Amelia Scudder for the remainder of the season.

Mrs. Claude Kilpatrick of St. Louis, who is occupying "Stone-hurst" her attractive residence on Shore Road, is entertaining her son-in-law and daughter, Mr. and Mrs. E. A. Perry and child of New York City; Mrs. Perry was formally Mrs. Louis Hayes, for many years a summer resident at Magnolia.

Mrs. S. B. Williams and daughters of Boston, are occupying their Magnolia avenue residence. Their son, Mr. Holden Williams and family of Wellesley Hills will be their guest later in the season.

Mr. and Mrs. C. B. Schmidt of Washington, are occupying a cottage on Summer street.

The E. H. Brainards of Pittsburgh, former guests at Hotel Oceanside, were over renewing old acquaintances the latter part of the week. They are summering at Bass Rocks.

Mr. C. A. Kitteridge of St. Louis, a guest at Hotel Oceanside, was the host at a dinner served aboard his private car the latter part of the week. The Kitteridges will start for California the early part of the winter in the car which will be attached to the Santa Fe limited.

Mrs. Edward P. Richardson of Norman avenue, is among the patronesses of "The Rose and the Ring" to be presented by Tony Sarg's Marionettes on Friday afternoon and evening and Saturday afternoon, July 30th and 31st at Horticultural Hall, Manchester. A special performance for the children will be given Saturday morning consisting of one act playlets which it is needless to say will be a source of great delight to the youngsters of the summer colony.

The Edna Ferguson T. House at Magnolia is a popular place these warm, sunny days. Luncheon guests are numerous and there are few along the coast who have not dropped in for afternoon tea, which is most refreshing, enjoyed either on the broad verandas or beneath the large shade trees on the lawn. Among the guests at the Tea House recently were: Mrs. Chester Dane, Miss Lydia L. C. Wright, Mrs. W. B. Chapple, Allison Chappie of Oakland, Calif., Miss Caroline Hunt and Mrs. P. H. Duprey and R. Y. W. Ashley of Worcester.

MANCHESTER JOTTINGS

Miss Francis Hoefler of Buffalo, has been the guest of Miss Edith Brewer of Boston at her Smith's Point residence.

T. M. Claflin of Brookline carried off the honors at the three days invitation golf tournament held recently at the Essex County Golf club.

Major and Mrs. Stedman Hanks are spending the summer with Mr. Hanks' mother, Mrs. Clarina B. Hanks at her Summer street residence.

W. T. Mann and Miss Alice Mann, accompanied by their parents, the Isaac F. Manns, motored on from Washington recently and are occupying their cottage on Coolidge Point.

Mr. B. Lord Buckley of New York City is the guest of the Eugene Fosters of New York at "Crowncliff" their attractive residence on Coolidge Point. For many seasons Mr. Buckley and his mother, Mrs. Georgianna Lord Buckley were guests at Hotel Aborn.

Manchester residents abroad for the season include the C. A. Munns and J. Warren Merrills. Both families will return to Manchester in the early Fall.

MY LADY GOES SHOPPING

(*Continued from page* 15)

Then he told her the story of his life as an expressman and had the desired dress brought out for inspection. It was a wonderful jade green with loops of curious dull corals. Miss Carroll had this packed up for Jimmy and we motored back to Gloucester and helped him stow it with the other things in his Sea-Sled which he had anchored off the *Gorton-Pew* wharf.

On our way through Gloucester, Jimmy insisted on stopping at *Barker's* for some *Mother Ann Fruit Punch.*

The name had caught his fancy and he thought it would make a nice little gift from himself to Mollie as a souvenir of good taste from Gloucester, so he added a case of it in bottles to the rest of his freight, and then we all went down and saw him shove off.

The next morning there turned up the most bedraggled Jimmy. His sea-sled had had an attack of temperament in the middle of the Bay and a squall blew up and he and his freight were badly knocked about. A fishing vessel came along in the nick of time and picked him up and towed him back to Gloucester and Mollie's blouses and furs and the beautiful jade green dress from *Harry Collins* got all mixed up in a salad of salt water and *Mother Ann Fruit Punch.*

Jimmy took the dress to the *Savoy Cleansers* and *Dyers* which is just opposite the *Gorton-Pew* Company, and all the spots came out. But the Sea-Sled Express Co. is temporarily extinct and its President says that hereafter he is going to earn his money for the Legion by getting subscriptions for The *CAPE ANN SHORE.*

ANNETTE SHORE.

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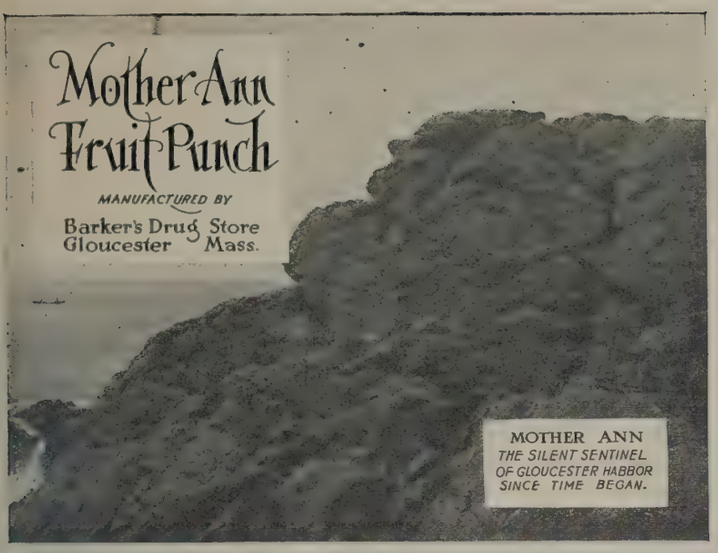

Bottled for Table Use

Mother Ann Fruit Punch is a delicious combination of the pure juices of ripe fruits and sugar. When serving dilute with four or five parts of water. Use plenty of ice. The addition of slices of fresh fruits make it the ideal drink for social gatherings and summer parties.

In bottles, 40c, 75c, $1.25, $2.50.

A. MANTON PATTILLO

SUMMER

ALL the pleasures of summertime are close at hand on this splendid North Shore. All the furnishings that make summer homes so enjoyable and attractive may be found at PATTILLO'S.

There are Tiffin Tables for the porch or the lawn, and tea wagons.

There are Porch Rugs. Green and brown Porch Shades for screening off the sun, and Porch Furniture, both decorative and comfortable.

Furniture for the Bed Room, Living Room, and Dining Room.

We make the softest of cushions, and can show you a truly remarkable display of Cretonnes, India prints, and Japanese Covers.

You are cordially invited to visit our store and inspect our summer goods.

67 Middle Street

Gloucester, Mass.

The Greater New York Store

HEADQUARTERS FOR

High Grade Women's Summer Apparel

Waists, Dresses, Suits, Cloaks, Millinery, Evening Gowns, Skirts, Sweaters, Full Line of Bathing Suits.

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A. SOLOMON, PROP.

"THE ANTIQUE SHOP"

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Off Western Avenue, Near Stage Fort Park

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North Carolina Spreads

Baby Gifts

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SELL GORTON'S SEA FOODS

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Carefully prepared under most Modern Methods.

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PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.

WHEELER'S POINT

One of the pleasantest spots along the Annisquam River, is Wheeler's Point, the home of many cottagers who each year enjoy the season in this favored locality.

Fred S. Thompson and family in Lilac cottage are spending their 31st season here and summer colony in this section. are among the deans of the summer colony in this section.

R. N. Burness and family of Hyde Park, who built a cottage here several years ago, are numbered among the cottage roster.

Mrs. L. R. Symmes and family of Winchester make their summer home at "Orchard cottage" and were among the early July arrivals.

P. J. Maguire and family of Somerville make the Perkins cottage their summer home and are established there for the present season. With them are Mr. and Mrs. William F. Delaney.

Harold M. Burnham and family of Gloucester are in San Souci cottage, their home in summer for several seasons.

Dr. Harry P. Roberts of Boston has made his summer home at "Clearview" for 25 years, and is againenjoying the delights of life on- the riverside.

Reuben T. Williamson and family of Chelsea are again domiciled for the season in "Naomi" cottage.

Mr. and Mrs. Alfred B. Chapman of Boston are again occupying "Sea View" cottage.

Mrs. Nicholas J. McNeil and family of Charlestown are among the cottage contingent again at the Point for the summer.

Mrs. B. D. Howard of Gloucester is again occupying her cottage.

The Misses Hannah, Sarah and Bina Glynn of Brookline for another season.

Mr. and Mrs. Charles Libby of Boston have "Curfew" cottage this season.

Mrs. Caroline Knoyles of New York arrived early in the month at her summer home, "The Nook."

Herbert L. Hill and family of Reading are again at "Sunset" cottage for the season.

Miss Bessie M. Ellis of Milton is occupying her camp on the Point.

Everett Boyd of Somerville is his season occupying "Shadow Lane Cottage."

"Brown Betty" cottage is occupied by Mrs. Comorford.

John P. Foley and family of Somerville are occupying their summer cottage.

Old comers here are the Howard M. Fltcher's of Newton, who have the old Wheeler homestead known as "The Only One. This is the old home of the Wheeler's, the ancestor of th family who settled on the Point about 1711.

George B. Grover and family of Lynn are at West View cottage for the season.

John B. Swain and family of Boston have the Alden Brown cottage this season.

The Misses Nora and Nellie Murphy of Lawrence are occupying "Maryland" cottage which has been extensively repaired.

Mr. and Mrs. W. J. Delaney of Boston are occupying with P. J. Maguire and family of Somerville the cottage at Wheeler's Point which has been thir summer hom for the past 20 years.

Arthur N. Weaver and family of Boston who for several years have made their summer home in "Sea'Coy" cottage are established this season in the Charles McIntosh cottage which has been purchased by Mr. Weaver.

Mrs. Agnes Brennan of Dorchester is occupying "The Retreat" cottage this season.

Robert McKay and family of Lynn hav the cottage formerly known as the Binsmore camp.

The "Oriole" is this season occupide by Charles Carter and family of Boston.

Dr. Hampe and family of Boston will make their home this summer in th Brown bungalow.

CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) *minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding* 15 *miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."*

DANIEL M. CASEY,
(*Advt.*) *City Marshal.*

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Office of CITY FORESTER
Gloucester, Mass., June 26, 1920

Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
City Forester.

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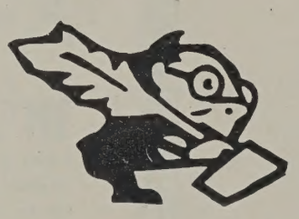

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